

As recorded by Weezer

A Intro

Moderately Fast Rock ♩ = 140

B Verse

[illegible][illegible]

C Chorus

9

Gtr I

T
A
B

Gtr II

T
A
B

13

Two guitar parts, each with a treble clef staff and a three-string tab below. Part 1 (top) has a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Part 2 (bottom) has a similar melodic line. The tabs include fret numbers and bar lines.

T
A
B

T
A
B

1.
To Coda

2.

17

Three guitar parts, each with a treble clef staff and a three-string tab below. Part 1 (top) is labeled 'Gtr I' and features a melodic line with eighth and sixteenth notes. Part 2 (middle) is labeled 'Gtr II' and features a similar melodic line. Part 3 (bottom) is labeled 'Gtr III' and features a melodic line with eighth and sixteenth notes. The tabs include fret numbers and bar lines.

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

sl. sl.

[illegible][illegible]

D.S. al Coda

 $\delta va-$

Gtr I

T	12	12	12	12	12	12	12	12	→	14	14	14	14	14	14	14	14	→	16	16	16	16	16	16	17		17	17	17	19	19
A	x	x	x	x	x	x	x	x	→	x	x	x	x	x	x	x	x	→	x	x	x	x	x	x	x		x	x	x	x	x
B	9	9	9	9	9	9	9	9	→	11	11	11	1	11	11	11	11	→	13	13	13	13	13	13	14		14	14	14	16	16
	s'_L									s'_L																					

 $\delta va-$

Gtr II

T	7	7	7	7	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	14	(14)	16
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	(11)	x
B	4	4	4	4	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	9	9	9	9	9	9	9	9	11	(11)	13

 δva $\delta va-$

Gtr III

Figure 1: A diagram illustrating a quantum state evolution. On the left, a vertical stack of four boxes labeled T, A, B, and C is shown. A wavy line labeled 17 enters from the left. A horizontal line labeled 17 enters from the left and splits into two paths that merge back into a single path labeled 19. A curved arrow labeled (17) points from the 17 line to the 19 line. The diagram is labeled *sl* at the bottom right.



The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

Gtr I

T																								
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9					
B	7	7	7	7	7	7	4	4	4	4	4	2	2	2	2	2	4	4	4					

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

Gtr II

[illegible]

[illegible]